



# Summer Music Festival 2024

## Student Information Packet

Robert Cinnante, South Shore Conservatory President

Dr. Eric Laprade, SMF Managing Director & Artistic Partner, Festival Wind Ensemble (FWE) Conductor

Nick Biagini, SMF Program Assistant

Edward Sorrentino, SMF Program Advisor & Summer Wind Ensemble Percussion

Matt Harden, Summer Wind Ensemble (SWE) Conductor & Lab Jazz Director

Elijah Langille, Orchestra Programs Director

Aaron Bush, Teaching Academy Lead Mentor & Festival Jazz Director

Janet Underhill, Bassoon & Chamber Music Director

Dr. Lidia Chang, Flute

Dr. Anna Bradford, Oboe

Dr. Peter Bianca, Clarinet

Dr. Zachary Stern, Saxophone

Sydney Alfano, Trumpet

Marina Krickler, Horn

Phil Hyman, Trombone

Chip Halt, Euphonium & Tuba

Donny Albro, Festival Wind Ensemble Percussion

Dr. Sophia Han, Violin

David Palombo, Orchestra

Leigh Schoepflin, Orchestra



## General Information

Welcome to Summer Music Festival 2024! The 19-member SMF faculty greatly looks forward to working with you this upcoming summer. Summer Music Festival 2024 begins on Thursday, July 11 at the Hingham campus. Please see below for specific program dates and times. All students must be registered and paid in full prior to the beginning of the festival. Please contact SSC's enrollment team at [frontdesk@sscmusic.org](mailto:frontdesk@sscmusic.org) or 781.749.7565 x14 if you need assistance.

## Program Dates and Times

**Morning Sessions** (*all morning sessions run from 8 a.m. - 12 p.m. each day*)

- Summer Wind Ensemble, and Festival Wind Ensemble: July 11–26
- Morning String Intensive: July 11–19

**Afternoon Sessions** (*all afternoon sessions run from 12:45 - 2:45 p.m. each day*)

- Jazz Ensembles, and Afternoon Chamber Music: July 11–26
- Festival Orchestra: July 11–19

## Notes

- SMF runs on weekdays only—there are no required events on Saturdays or Sundays.

*Reminder: members of Festival Jazz Ensemble are performing in the Evening Under the Stars performance Saturday July 27, 2024.*

- For students attending the afternoon programs, lunch will be from 12:00-12:45p.m.
- Students staying for the afternoon should pack a lunch each day.
- All programs will take place at SSC's Hingham Campus:

South Shore Conservatory  
1 Conservatory Drive  
Hingham, MA 02043



## Safety Protocols

The safety of our community is SSC's number one priority. South Shore Conservatory ensures that, in compliance with the national Health Insurance Portability and Accountability Act (HIPAA), SSC employees maintain the confidentiality of all medical and personal information to which they are given access. If you are not feeling well, please do not attend the Festival. Please contact SMF Program Assistant, Nick Biagini ([smf@sscmusic.org](mailto:smf@sscmusic.org)) to let us know if you will be absent.

## Absences and Emergencies

- Students are not permitted to leave the Conservatory grounds during program hours unless it is authorized by the program assistant (Nick Biagini).
- If you are going to be absent from the program you must notify SMF Program Assistant Nick Biagini in advance at [smf@sscmusic.org](mailto:smf@sscmusic.org). In the event of an illness or emergency, you can call and leave a message at 781.749.7565 x14.
- If you must reach your child during program hours, please call the SSC front desk at 781.749.7565 x14



## Additional Information

### → Parking at South Shore Conservatory

- ◆ Parking while the program is in session, will be in the lower parking lot only.
- ◆ The speed limit in the Conservatory Park is 10 mph. Please use caution as there are small children in the neighborhood and on Conservatory grounds.
- ◆ Parking for all performances will be on the Conservatory grounds. Please carpool when possible. Security and parking attendants will assist you.

→ Morning sessions begin promptly at 8:00 am. Please arrive early enough each day so that you are seated, warmed-up, and ready to play at 8:00 a.m. Afternoon sessions begin promptly at 12:45 p.m.

→ You are required to bring a folding music stand and pencils to all classes and rehearsals.

Students are financially responsible for any music that is lost or damaged.

→ Percussionists are required to bring a mallet bag, which should include a variety of snare drumsticks and mallets.

→ NO food or drinks will be allowed in the buildings or at rehearsals, ONLY water. Please enjoy the beautiful grounds of the Conservatory for lunch.

→ **SSC is a**

**peanut and tree-nut free campus.**

→ The office phone may only be used for emergencies.

→ The use of the copy machine and office area is not permitted unless authorized by the program assistant.

→ Lost and found items (music) should be brought to the front desk.

→ The use of cell phones is not permitted during rehearsals or performances.

→ Appropriate behavior is expected of all students who attend the Conservatory. This includes evening concerts and special events. If a problem exists, you may be dismissed from the program

→ Please Report ALL injuries to a faculty member and front desk IMMEDIATELY. The front desk office will make every effort possible to contact the parent directly if medical treatment is required.

Please direct all SMF related questions/concerns to:

Nick Biagini, SMF Program Assistant at [smf@sscmusic.org](mailto:smf@sscmusic.org) or 781.749.7565 x15

# Performance Details

## Special South Shore Conservatory Summer Performances

Day	Date and Time	Event and Details
Saturday	July 6 @ 7:00 pm	<b>Transatlantic Rhapsody:</b> Conductor Nick Palmer leads the Plymouth Philharmonic in this rhapsody-filled concert, celebrating the juxtaposition of Gershwin's Rhapsody in Blue, which turns 100 this year, with Freddie Mercury's Bohemian Rhapsody. SSC Youth Orchestra takes the stage for a special side-by-side performance of Coleridge-Taylor's The Bamboula, Rhapsodic Dance for Orchestra, conducted by Elijah Langille. Other works on the program include Liberty Fanfare, a triumphant tribute to Lady Liberty by iconic film composer John Williams, "Three Dance Variations" from Bernstein's Fancy Free, featured in the movie Maestro, and Copland's Lincoln Portrait, narrated by broadcast legend Ron Della Chiesa. Victor Cayres is piano soloist on Rhapsody in Blue. <a href="#">Website</a>
Saturday	July 13 @ 7:00 pm	<b>French Connection:</b> In 2021, a new South Shore Conservatory tradition debuted, igniting an annual collaboration between artists from Summer Music Festival and Duxbury Music Festival. This summer they come together for a concert of French and French-inspired works, including Debussy's sublime String Quartet, and Martinu's La revue de Cuisine, written at the height of the Jazz Age. More info on our <a href="#">Website</a>
Saturday	July 20 @ 5:30 pm	<b>Wild Symphony : A Family-Friendly Experience</b> Embark on a journey of discovery and friendship with Wild Symphony, an interactive children's story by critically acclaimed author Dan Brown. This live concert experience takes listeners inside the animal kingdom, detailing the adventures of Maestro Mouse and his symphonic friends! Performed by SSC faculty artists, in partnership with members of the Commonwealth Wind Symphony, conducted by Dr. Eric Laprade. This performance marks the Massachusetts premiere of the wind ensemble version of Wild Symphony.  Stay after the concert to explore SSC's Hingham campus and enjoy a variety of family-friendly activities! More info on our <a href="#">Website</a>
Saturday	July 27 @ 7:00 pm	<b>Jazz + Rock with Friends:</b> South Shore Conservatory's Jazz-Rock-Pop faculty artists join forces with the Summer Music Festival Jazz Ensemble, under the energetic baton of Grammy-nominated music educator Aaron Bush. This electrifying evening is sure to rock your world, with a mix of Jazz classics and rock favorites. More info on our <a href="#">Website</a>



## Student Performances

*All concerts will be held in the Carr Amphitheater unless otherwise noted. All student performances are free and open to the public.*

Day	Date and Time	Performing Ensembles
Friday	July 19 @ 4 pm	Morning String Intensive and Festival Orchestra
Thursday	July 25 @ 12:15 pm	SWE Chamber Music
Thursday	July 25 @ 6 pm	Afternoon Chamber Music (Cox Hall)
Thursday	July 25 @ 7 pm	SMF Jazz Ensembles
Friday	July 26 @ 7 pm	Summer Wind Ensemble and Festival Wind Ensemble

## Concert Dress

→ Afternoon concerts: SMF T-shirt, tan shorts/pants

→ Evening Concerts

- ◆ Tops :Collared shirt, blouse, or dress top. Ties and suit jackets are optional.
- ◆ Bottoms: skirt or dress pants. Skirts/dresses should be at least knee-length.
- ◆ Footwear: dress shoes and appropriate socks

## Concert Arrival Time

- All performers should report to the Conservatory one hour prior to performance time with their instruments.
- Please note that traffic can be very bad on Thursday/Friday evenings in the area. Please plan accordingly to allow ample time to get to campus.

## Special Events

Day	Date and Time	Performing Ensembles
Friday	July 12	Frozen Treats!
Friday	July 19	Pizza Party and Group Photos
Wednesday	July 24	"Make Your Own Sundae"

*Additional events TBD*

FOR DAILY UPDATES, PICTURES, AND MORE, FOLLOW SMF ON [FACEBOOK](#) AND [INSTAGRAM](#)  
@SSCSMF

